

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2018

EL 3502– AMERICAN LITERATURE

Date: 23-10-2018
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

SECTION – A

I. ANSWER THE FOLLOWING IN ABOUT 50 WORDS EACH: (10 x 2 = 20 marks)

1. Why was the Mayflower Compact created and what was the purpose of the document?
2. What does the poet write about sitting by a beautiful flowing river in the poem “A Weary Pilgrim”?
3. Write a short note on “The American Crisis”.
4. What is the reaction of Wheatley when he saw his picture drawn by Scipio Moorhead?
5. Why does Poe want only ‘The Raven’ to repeat the refrain?
6. Why can not we ignore Brahma?
7. Write a brief note on the theme of “I Sit and Look Out”.
8. Write a brief note on the publication details of “I Sit and Look Out”.
9. How does the poet Marianne Moore attempt to create interest in the readers who dislike poetry through the poem “poetry”?
10. Compare ‘Unicorn’ with the life of Laura.

SECTION – B

**II. ANSWER ANY FIVE OF THE FOLLOWING IN ABOUT 200 WORDS EACH:
(5 x 8 = 40 marks)**

11. Discuss how the book defended Mather's role in the witchhunt conducted in Salem, Massachusetts.
12. Discuss “Brahma” as a metaphysical poem.
13. “Revenge is the main theme in “The Cask of Amontillado”. Elaborate.
14. Write about the background and the gothic setting in the poem “Raven”.
15. Bring out the poet's love for Chicago city from the poem “Chicago”.
16. In "The Open Boat," how does hopelessness dominate the mood of the story?
17. Would you regard Death of a Salesman as a tragedy?
18. Why is "The Road Not Taken" considered "America's Most Mis-Read Poem"?

SECTION – C

III. ANSWER THE FOLLOWING IN ABOUT 400 WORDS EACH:(2 x 20 =40 marks)

19. a. Write a detailed essay on the significance and the details of “The Mayflower Compact”.
(Or)
b. Write a critical appreciation of the poem “Fable” by Emerson.
20. a. Discuss *The Glass Menagerie* as an Expressionistic poetic play.
(Or)
b. Write an appreciation of Poe's “The Philosophy of Composition”.
